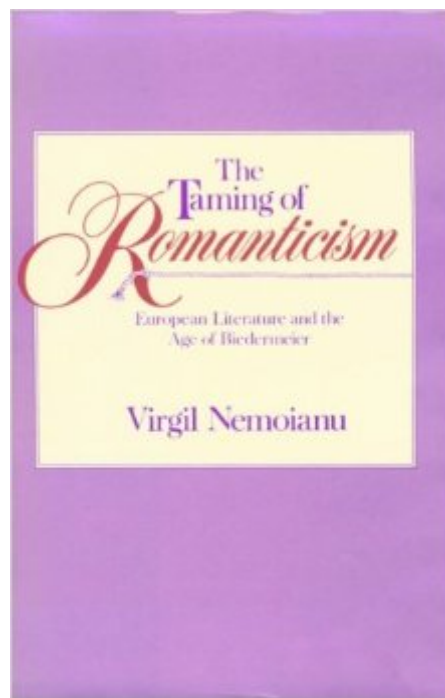


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# The Taming Of Romanticism: European Literature And The Age Of Biedermeier (Harvard Studies In Comparative Literature)



## Synopsis

Looking at a broad spectrum of writers--English, French, German, Italian, Russian and other East Europeans--Virgil Nemoianu offers here a coherent characterization of the period 1815-1848. This he calls the era of the domestication of romanticism. The explosive, visionary core of romanticism is seen to give way--after the defeat of Napoleon--to an expanded and softer version reflecting middle-class values. This later form of romanticism is characterized by moralizing efforts to reform society, a sentimental yearning for the tranquility of home and hearth, and persistent faith in the individual, alongside a new skepticism, shattered ideals, and consequent irony. Expanding the application of the term Biedermeier, which has been useful in describing this period in German literature, Nemoianu provides a new framework for understanding these years in a wider European context.

## Book Information

Series: Harvard Studies in Comparative Literature (Book 37)

Hardcover: 320 pages

Publisher: Harvard University Press (October 23, 1984)

Language: English

ISBN-10: 0674868021

ISBN-13: 978-0674868021

Product Dimensions: 9.6 x 6.4 x 1.1 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

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